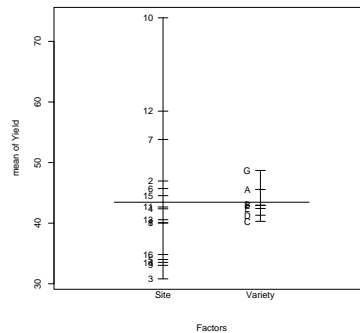


Linear Models: Unreplicated two-way analysis of variance, and comparison with one-way analysis

The niab data set records yields of potatoes of 7 different varieties, each grown at 16 Sites in the UK.

```
> niab
      Yield Site Variety
1     36.6   1      A
2     39.2   1      B
3     38.2   1      C
4     37.4   1      D
...
111    36.5  16      F
112    38.8  16      G
```

A simple display of the mean response for each level of each factor is obtained by `plot(niab)`:



We fit a factorial model without interactions:

```
> fit<-lm(Yield~Site+Variety)
> anova(fit)
Analysis of Variance Table
```

Response: Yield

	Df	Sum Sq	Mean Sq	F value	Pr(>F)
Site	15	12892.3	859.5	24.2712	< 2.2e-16 ***
Variety	6	769.1	128.2	3.6197	0.002913 **
Residuals	90	3187.1	35.4		

Signif. codes: 0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1

This is an example of the ANOVA table on slide 64, except that the Total row is omitted from the **R** output.

Both **Site** and **Variety** effects are highly significant.

If we had mistakenly thought that we could fit interactions as well, the ANOVA table would have clearly indicated the error:

```
> fit2<-lm(Yield~Site*Variety)
```

```
> anova(fit2)
```

Analysis of Variance Table

Response: Yield

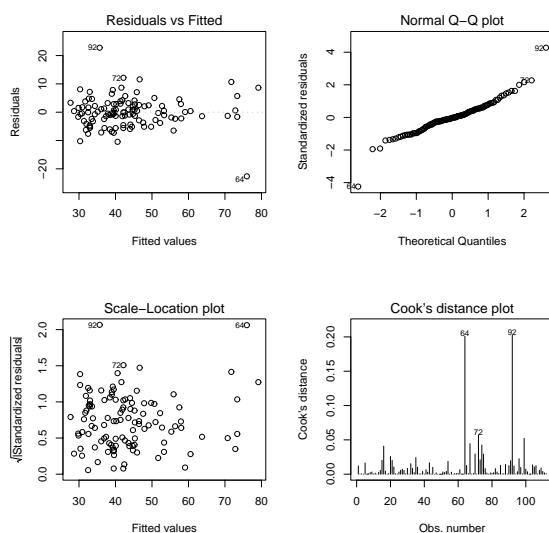
	Df	Sum Sq	Mean Sq	F value	Pr(>F)
Site	15	12892.3	859.5		
Variety	6	769.1	128.2		
Site:Variety	90	3187.1	35.4		
Residuals	0	0.0			

A diagnostic plot to check all is well:

```
> par(mfrow=c(2,2))
```

```
> plot(fit)
```

There is no evidence of pattern in the fitted values/residuals plot. Finally, let us see



what happens if we think that because we are really only interested in the effects of the varieties we could do a one-way analysis instead:

```
> fit3<-lm(Yield~Variety)
```

```
> anova(fit3)
```

Analysis of Variance Table

Response: Yield

	Df	Sum Sq	Mean Sq	F value	Pr(>F)
Variety	6	769.1	128.2	0.837	0.544
Residuals	105	16079.3	153.1		

Variety effects are no longer significant – the (incorrect) one-way analysis is less sensitive, as explained in the notes.